

BIG TIME BIBLE
Written by Amy Gordon

TITLE
BIG TIME

LOG LINE

A woman runs away from the circus to become a TV star, but starting over in NYC with the mob on your back, is a death defying stunt, even for a clown.

SHORT SYNOPSIS

A woman runs away from her life in the circus to become a TV star, but starting over in NYC in midlife is a death defying stunt, even for a clown. She's stolen back into showbiz exile in Vegas, but with the help of her fearless new Brooklyn girl squad, she escapes to take on the odds, the networks, even international organized crime to pursue her dream. The untidy slapstick of survival vs success and the daredevilry of real personal growth ensue.

DESCRIPTION

What happens when your midlife crisis is running away from the circus? After a lifetime on the road and in the ring, Amy G wants to play for a bigger tent - she wants to be a TV star. She's planned her escape for years, but her money, family, and identity are tied up in that big top life. Her shifty manager gambles away 20 years of her show fees, and gets himself in deep with a Vegas "producing" syndicate. Amy makes the leap to leave the show without that safety net, as time is running out on her dream. She returns to Brooklyn, exhausted and broke after an endless world tour, to find her husband, Chris with another man, and Wendy Pendleton, her old circus nemesis, succeeding at the dream she hasn't even yet been able to attempt. Amy fails spectacularly at her opening gambits in the casting world - despite the helping hand of a casting director that has had a crush on Amy since the 90's, due to a competitive streak that gets the better of Amy's nerves. She is tempted into returning to the circus and it's next, decadent, Vegas incarnation. After all, this time it might actually lead to the Big Time, her circus family are in trouble, and the weather is so nice. Gambini, the casino's Executive Producer, wants to launder money through their Vegas show, and he has taken a liking to Ms G. Will she stay with the show and save the circus that she grew up with? Or will she finally start over, an unknown at the bottom of the NY Casting/Society totem pole, to follow her real dream? No job is too humiliating or situation too intimidating to chase Amy, let alone everyone else, from the big time dreams. Together Amy, Michelle and Leah take on the odds, their fears and weaknesses, the haters, even international organized crime, and the ticking clock of Big Time itself. The untidy slapstick of survival and daredevil stunts of personal growth ensue.

CENTRAL CHARACTERS

AMY G: The central character is a tall, strong, and commandingly smart middle-aged doyenne of the international cabaret scene, raised in the circus and over it. She was disappointing to her circus mother, as Amy was never very good at the acrobatics expected of her; but learned from her clown father the charm of exposing her vulnerabilities and failures to endear herself to audiences, and people, alike. She eats fast, thinks fast, walks fast, and often lives to regret her impulsive choices. But they do make people laugh. Her life as a comedian/clown and singer, starring in shows around the world, has made her overly familiar with sequined feats of daring and strength, a daily double helping of applause and the constant smell of porta-potties. She has occupied this tightrope existence - on the one side, the stratosphere of show biz glamor and the other, a very earthy trailer trash life. She's used to being a star and being homeless. So while her escape from this old life is not a graceful dismount, she rides out the wobbly indignities that her new life throws at her, in exchange for a chance at pursuing her dream of being an actor on tv. She wants to play for a bigger crowd, and knows she can handle it, but her ego and competitive streak can get in the way. What she really needs is to find a home,

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something she's never had outside of the stage. Maybe this home is with a new love, or maybe not. She has a generous and open heart, but after the recent failure of her marriage, she will certainly be more cautious with whoever steps up next. Or will she? She is uniquely skilled, with no time to waste, and game af.

MICHELLE MATLOCK: A young, African-American woman (recently come out as a lesbian, although everybody knew it except for her) serves as Amy's new partner in crime. Michelle studied Shakespeare, works as the outreach coordinator at a Tabloid, works nights at a burrito shop and has always got a side hustle. She's terrible with money, but lucky with gambling. She is funny, smart, hardworking and lovable, but always feels she gets the short end of the stick. She wants to be taken seriously, but life makes her do ridiculous things. She longs for financial stability, but what she needs is to learn how to trust herself.

LEAH RODRIGUEZ: A young Latina woman, dancer and influencer, and a charismatic Bronx born New Yorker with energy and style to spare. She helps Amy draw new boundaries and new eyebrows. She tends bar at their local watering hole, and serves as an axis point for a whole community there, despite being a recovering alcoholic. She loves attention and is often streaming to her 88K followers on IG Live - whom she calls the Leanimals. She is exacting and judgmental with high standards, and surprises everyone with stories from her life - she's apparently tried more hobbies than she can remember, including MotorCross racing, hairdressing, knit-bombing, martial arts, and sharpshooting. She wants to be loved but she needs to find a spiritual center before everyone around her pulls her apart.

FLOYD JENKINS: Amy's sleazy, Floridian circus manager/producer for the past 10 years. Also her mother's boy-toy ex. A former magician, he's known and worked with Amy since she was a kid, but never honestly. He and Amy have genuine affection for each other - despite his massive betrayal of her, but as he gets more desperate, he also gets more ruthless. Amy is used to hating his guts and making up with him in turns, but this time, he's gone too far. He's dead set on having Amy back in the show, whether she agrees to it or not, and as such is Amy's main obstacle to getting what she wants from her new life. He wants to get out of the hole, but he needs to confront his addiction(s).

WENDY PENDLETON: Amy's nemesis. She grew up teasing and bullying Amy in the circus, but got out as a teen. She is manipulative, narcissistic, and super annoying, but has weaseled her way on to a new sitcom through an old connection that was actually looking for Amy G. She is thoroughly enjoying her newfound fame and fortune, until Amy comes along to ruin it, and take it all away from her, just like when they were kids in the circus. She wants fans, but she needs friends, and an old one like Amy G might be the problem, or the answer.

SUPPORTING CHARACTERS

CHRIS: Amy's husband. A rock musician and abstract painter. They got married in the ring, but they've been living on different road tours ever since. In the meanwhile, Chris has come out as bi and is in a relationship with a guy in NY. Cool, romantic and discovering his full fabulous self, he still loves Amy, but there's a lot to negotiate when she finds out his secrets all at once.

TERRENCE BACON: Chris's queer affair. A casting associate in NY who's a lot of fun at a party, but a gossipy, vindictive bitch who hates to be alone.

DARREN JENKINS: A Casting Director that knew Amy and Wendy from the circus' run at Madison Square Garden when he interned there as a kid. A big fan of Amy's - loves her and her work, although unrequited. Genuine, funny, kind and helpful.

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TIGER: Friendly neighborhood Rasta, and the Landlord of the Slab (Leah and Michelle's apartment). Roars to announce his presence. Earthy and flirty with thick Patois accent.

EKATERINA: Contortionist with the circus. Funny, sexy, and secretly smart and controlling.

TYLER: A clown in the circus, a little person. Ambitious, he wants Vegas to happen, but he quickly jumps ship when something better comes along.

GAMBINI: The mafia don to whom Floyd owes money. Runs a Vegas casino. Big fan of Amy's, and usually gets what he wants. Sweaty, snake-eyed, and surrounded by cronies.

Other characters to appear in the full season

JEAN GORDON: Amy's mom. Former aerialist turned director, writer and professional knitter. Charitable and forcibly classy, with high standards and much to prove to the neighbors. Midwestern and practical, but with a circus mom's flair for sequins and fake hair. In retirement, continuing to sow wild oats, and trying to heal an abiding disappointment in her daughter.

MONA LUTZIRADIONOVA: Amy's half-sister from her mother's love affair with a Russian handstander. Extremely skilled acrobat and hula-hoop artist, but mildly sociopathic with a Russian dark humor. Looks exactly like Amy, but with more fake bits.

THEMES

Success/Failure

Amy yearns for success on a grander scale. Don't we all? At the point we meet her in her mid-life crisis, she dismisses all her previous, hard-earned, niche successes in order to achieve the BigTime. She believes fame will buy her freedom, but so often we see that fame ties people down to roles and relationships, sometimes impinging people more than it frees them. Is giving up her circus life a failure, or a chit she can somehow trade in? What does failure even mean to an artist who has built her career on the stuff? Literally, a clown's failure is her gold, and she knows this, but has a hard time accepting that "clown success" is all her life has to offer. Success in the ring was only measured by the audience's reaction, and there are so many more layers of outside acceptance in the tv world she's trying to enter. Is there another kind of success that can be achieved within one's self? Amy is already seen as a success by some, but if she doesn't recognize it, is it true? She certainly has no fear of failure, as it has always proven to be her superpower - so she goes fearlessly into situations some would consider too humiliating or intimidating to risk. This can and does lead to both ends, but her real thrill and therefore her actual living success, comes from making the unashamed attempts. Ultimately, success and failure are both movable goalposts and our shots at them can and often do come from unexpected directions. Freedom can be found beyond either one, or anywhere in between.

Loyalty/Betrayal (Teamwork/Competition)

Nobody achieves great things on their own. But who can you trust in a world where everyone is looking out for their own path to higher ground? Amy's former alliances: her family, her manager, the circus, and her husband, all betray her trust, rob her of her money, her time, her energy and love, leaving her utterly alone in a brand new world. But by the thinnest of threads, she discovers new friends and old acquaintances to leverage into a new Team G-Force. She learns that every connection is valuable, even ones she underestimates as selfish or stupid, because of their loyalty and belief in her. She is also tasked with serving not just herself, but the people around her. We learn with her that competition, like with Wendy, the adolescent kind that is assumed between women, is a ruse designed to have women do the dirty work of taking

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each other down. A rising tide does in fact lift all boats, and she effects and benefits from teamwork in her new girl squad and also, in fact, from the circus. She has lived as solo performer, but if she wants to hit the Big Time, she will need a cast of thousands.

Home/Belonging

Is there a more potent metaphor for societal outsiders than a band of circus freaks? Whether or not you're a part of, like, or have ever even been to a circus, you know what it's like to be outside looking in. Amy has lived her entire life on the road, outside of societal norms, home schooled, a freak. She excelled within that tiny sphere, and has even been adored by the crowds of norms that come to gawk, but it's not surprising that she is finally seeking a more grounded life, and acceptance on a wider scale. She longs to belong, to a place, to a partner, to a group of friends that like her for who she is, that aren't just stuck with her for a contract. She also hungers to become a part of society in a meaningful way so she can share her outsiders perspective and bring other marginalized people into a bigger tent with her. She connects quickly to Michelle and Leah, that are also outside the straight, white, male corporate paradigm, but find ways to make themselves shine in their uniqueness. She discounts the powerful sense of belonging and home that she found in the circus, on stage and backstage, until she is without it. Her circus family come through for her in unique ways, including making her feel normal again after her botched attempts to join the mainstream. The crash pad she finds at the Slab is just that, but even though it's a tiny tenement, the love she finds there is so much more supportive and energetic than at her previous home with her ex, or her mothers digs. Her Vegas place is ultra-deluxe, and stacked with an immediate social/sex life, but still feels like being trapped in exile since it's so far removed from her new aspirations. Eventually, by a further season down the line, Amy needs to find an actual home and a community from which she can work to make their collective dreams come true.

THE FIRST SEASON

Pilot: Without a Net

Amy leaves her circus life for good, betrayed by both her manager and husband, but she reconnects with old enemies and friends and makes new ones in her no-holds barred attempt at hitting the big time as a TV actor in NYC. (I Will Survive)

Synopsis:

A Story: Amy leaves her circus life to return to her erstwhile Brooklyn home to chase her dream of becoming a Big Time TV actor. But when she lands, she finds her husband, Chris, in flagrante delicto with Terrence. In a nearby bar she encounters and accidentally seriously injures Wendy, an old frenemy from the circus who reconnects her to an old fan, Darren, who's now an A-list casting director. Wendy's recent TV success is traded up with her new injury, leaving room for Amy to give the worst audition ever for Wendy's previous role. Wendy threatens Amy with personal injury liability, so Amy fixes her toe with a circus body hack, correcting but complicating the situation. She still needs money to live though, so Amy takes a humiliating singing telegram job at Terrence's casting office, and puts herself on the line in order to hit the Big Time in any way possible.

B Story: Michelle and Leah, two young artists of color, take Amy in after her embarrassing night out in which she also makes out with their landlord, Tiger. Michelle needs money to bail her brother out of jail and Leah wants a TV. Amy helps them achieve both with ridiculous and morally questionable schemes. She also thinks she discovers a bedbug infestation at "The Slab" but leverages it against her new dalliance with Tiger to make sure the money she raised for Michelles brother doesn't end up going to rent.

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C Story: Amy's circus manager, Floyd has gambled away all her earnings, and wants her to return to the circus to help him out of his debt by hosting a show in Vegas, produced by the mob. She refuses, set on chasing her lifelong dream, but a small crew from the circus chases her down in her NY life, and eventually sets up and kidnaps her mid-singing telegram delivery.

Ep 2: Roar of the Greasepaint

Michelle and Leah play detective duo to save Amy, who is in a motel tribunal with the circus, each pleading their case. After all's said and done, Amy's decision about from where her shot at the BigTime is most accessible, is not so clear. (Temptation)

Synopsis:

A Story: Amy wakes up in bed with the circus - it's awkward. Amy and the circus argue their cases in a motel tribunal, for why she should stay in NY or go to Vegas with them. It turns out the kidnapping was engineered by Tyler, who also plans to mastermind a great season in Vegas. Swayed, Amy negotiates a limited sweet deal for the opening of the casino run, in which she can replace herself after opening. But when they drop by the Slab to pick up Amy's stuff, Michelle and Leah deliver a message to call Darren, and the decision is again not so clear.

B Story: An exterminator comes to the Slab and Michelle and Leah get an SOS text from Amy, offering free rent to the first one who can save her from her kidnappers. They mount an investigation/race to find her, TV detective duo/competition show style. Michelle flirts with the weird Uber driver, and Leah lets slip that she can't afford to live with Michelle anymore, she's been offered a free room in Jersey. Their leads run them in circles, so Michelle and Leah give up and go home, to find Amy and the crew at their place. The exterminator confirms the bedbugs are real, so suddenly nobody knows where to go.

C Story: Wendy, with her new and spurious status as a clubfoot and a series regular, is living the life of a false champion of the differently-abled actor community, and getting away with it. But she gives herself away at a press conference and Leah compounds the scandal by dropping her footage of Amy's #toejob fix to her 88K followers. Darren gets a call to replace Wendy immediately and tries to get a hold of Amy for help, but because her phone is dead, he asks Leah to help deliver the message.

Ep 3: Backstage Secrets

Amy renegotiates to go to Vegas with the circus, Tyler jumps ship to audition for the publicly-shamed Wendy's role, and Michelle's Uber girlfriend is not what she appears. (Should I Stay or Should I Go Now?)

Synopsis:

A Story: Amy must make a final decision, but needs all the information first. Darren has been trying to contact her to see if she knows any differently-abled actors. Tyler takes the audition and leaves the circus from their staging place at the bar. Floyd does not agree to the deal she struck with Tyler, but when Chris shows up, and Tyler leaves, Floyd has to capitulate to Amy's demands or be without a show. Amy re-negotiates to include the whole Slab rent on top of her fee. She realizes she is homeless. She has to go.

B Story: Wendy, out of a job on probation and suffering real and instagram shaming from the differently-abled community, threatens Amy if she doesn't show up at a network hearing of her case, to witness that she did, in fact, break Wendy's toe and then fix it again. Nobody believes her and it's ruining her life, so now she will ruin Amy's. She reaches out to Terrence for help.

C Story: Chris and Terrence struggle with whether or not Chris should take the gig in Vegas. He decides to go and Terrence is triggered.

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Ep 4: Wardrobe Malfunctions

Opening night fantasy become a nightmare when followed by terrible PR and paycheck riots. Michelle takes on spoken word to elevate herself, but it becomes a mud wrestling match, like everything else. In the struggle to get big, everyone gets dirty. (Pay to the Piper)

Synopsis:

A Story: The Opening night/party at Amy's deluxe Vegas pad is full of images of acrobatic sex and steamy, sparkly nights with sexy Russians in hot tubs, reminding Amy of the good part of circus life. But the morning after, because numbers are low, the cast are told they have to do some PR events in the casino cafeteria. Good news is that it's payday, bad news is that Floyd is an obsessive gambler so Amy has to chase down Floyd through the casino to get paid. Chris and his new crush, together with Amy and her latest fling, manage to corner their producer at the staff cafeteria where the cast is having a most embarrassing "publicity event" in the worst lighting ever. Inciting a small riot with the entire casino staff at dinner time, Amy finally gets Floyd to pay up, the cast's paychecks and the girls rent. Money and respect coming in, but even back on stage in Vegas, Amy's not satisfied. This is no longer her Big Time dream.

B Story: In rainy Brooklyn, Michelle and Leah pack up everything in their crappy little loft, for the exterminator. They discover some of Amy's things she left behind. Without having their rent yet, Michelle sells Amy's things, and herself as a spoken word artist, to a cute street poet who invites her to a slam. Michelle wants to impress the girl with her badass rhymes, but Leah is unimpressed, as it doesn't ring true. She coaches Michelle and dresses her for her slam debut, meanwhile, they get the rent from Floyd and the story from Amy. Relieved and excited, but in totally inappropriate clothing, Michelle pulls it out and off at the slam, spitting serious beats about selling on the street, shaking down a gangster, and making bank in the stock market.

C Story: Terrence's plan to get Amy away from Chris in Vegas has backfired, so he hatches a plan, dropping a fake stock tip to Floyd to destroy the show and get Chris back. The tip travels through the telephone game, not panning out for Floyd, or Chris, but making (a little) money for Michelle. Chris breaks up with Terrence.

D Story: Tyler gets the gig on OyVey! taking over Wendy's role. Wendy attacks Tyler, who's arrived at the Slam to cheer on Michelle. They wrestle at the poets cafe. Leah films for IG live.

Ep 5: Faulty Rigging

Amy auditions a room full of clones to clear her exit from exile and get back to her dream. Leah is plagued by her clones and viral success, and Floyd rigs a big time talent show to keep Amy in Vegas. (Just Like Me)

Synopsis:

A Story: Cold open sees Amy playing to a tiny house in Vegas while backstage everyone is howling with laughter at Tyler on TV. Her patience and limited contract are running out, so now she just has to find a replacement. It's not easy to cast a tall, sexy lady who can sing, do a couple comedy acts and host a show - so she calls Darren for help to find for actors she can teach her material to. He clearly still has a crush on her, so he goes out of his way and puts out a casting notice for her. They start a casual text-friendship that offers Amy hope in NY in a couple of ways. Amy conducts a very surreal audition with a bunch of women who look like her, but can't bring the goods except one woman who is great, but a little overweight. Amy fights for her with Floyd. But the producers have made themselves heard. They'd rather keep Amy and have orchestrated her to win a TV talent show to lift the box office, but only if she stays to promote the Vegas show. Might this actually be the way to the Big Time?

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B Story: Leah drops a dance/music video based on Wendy's scandal named #Toejob and it goes viral. Her signature style is weirdly adopted by people on the street and her sense of individuality is disturbed. Michelle throws a release party for her and has everyone dress just like Leah, and her paranoia is compounded. Wendy is the only one who doesn't look like Leah, so they end up connecting despite the awkward circumstances. Wendy lets slip that there's a terrific opportunity for Amy if only she could be here in NY.

C Story: Wendy has sent Darren's clone casting notice to Mona, Amy's wicked Russian half-sister, in an attempt to ruin Amy's life. Mona shows up and is staying with Amy's mom.

Ep 6: Animal acts

Amy is trapped in the casino, but rescued by a show dog and makes her escape. Leah trains Mona with new tricks, Michelle finds freedom in a new leash, and Tyler's not jumping through any more hoops.

Synopsis:

A Story: Amy develops an allergy to Ernie, her housemate and the worlds cutest dog who works in an act on the show. Her skin is also reacting to all the perfume sprayers around the casino. She can't take Vegas anymore so after the last show on Sunday she makes an Uber getaway to the Red Rocks, but realizes even the Uber driver (that she makes out with) is one of Gambini's goons, hired to follow her as she's considered a flight risk. Dodging spy cams and Ernie's dander, she hides herself in a closet at home. She gets a call in her confinement from her Russian half-sister, Mona, who only ever brings chaos, but maybe this time can help her out. Mona is shady, but is very skilled and looks a lot like Amy. They plan to get Mona out of Mom's place and trained up to take over for Amy in Vegas with a switcheroo that the producers won't notice if Mona poses as one of Amy's new characters. Since Amy's signal in the closet is weak and she doesn't want to be caught by the cameras, she asks Mona to buy them plane tickets to trade places. She gets a ticket to ride and then realizes she is locked in the closet. Ernie eventually saves the day, just in time for Amy to get back to NY and her real quest.

B Story: Michelle loves her success at the Poet's Cafe and tries to get fired from her day job at a tabloid, so she can collect unemployment, keep her under the counter Burrito delivery dispatch position, and make it big as a Spoken Word phenom. But because of her antics at the tabloid offices, she gets promoted to Assistant Cultural Editor.

C Story: Mona shows up at the Slab to get an American accent class from Leah, which, between her Bronx accent and Tiger's Jamaican, gets very confusing indeed. Amy arrives back at the Slab and has to tear Mona off Tiger's lips in order to free up the space in the apartment for herself and send her sinister sister off to Vegas before Floyd returns from his weekend binge. On her way out the door, Mona delivers Wendy's subpoena to Amy.

D Story: It becomes intolerable to Tyler to be forever the butt of bad jokes on the sitcom. He's not a cute animal who jumps through hoops. He demands a writing position or he will leave.

Ep 7: Technical Difficulties

Amy and Wendy get their day in court. Michelle makes a few vital mistakes at work, and Tyler falls back into the circus on a technicality.

Synopsis:

A Story: Wendy accuses Amy in front of a judge, of having orchestrated a hit job with a bowling ball, ruining her mobility, her career, and doing damage to her reputation. Amy's lawyer is an actor who has done a lot of court dramas because Darren thought she was casting a lawyer, not hiring one, and he cast this guy in the role. His over-execution of his little bit of knowledge

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is embarrassing, but in the end, Floyd, Gambini and the Vegas racket are also implicated and that case gathers steam. Amy gets off on a technicality, because she is, legally, a clown. Finally a win for the professional loser. The jury empathizes. And with Mona taking over for her in Vegas, she is free to pursue her dream again.

B Story: Michelle is settling in to her new power position at the tabloid offices. She is trying to protect Amy and the trial, but because of a bad signal on the phone, and a typo in a memo, she sidelines the reporter assigned to the trial, to investigate Tyler being abused at the network. Tyler gets fired, the tabloid is the first to report it, and the network pulls their sponsorship of the tabloid - their major investor.

C Story: Tyler, fired from OyVey!, returns to the show in Vegas. Because he's famous now, he's given Amy's role that Mona has been doing in the meanwhile. Mona's back on the loose.

Ep 8: Intrigue

In James Bond style, this episode sees Amy trying to save her world from Russians, rats, and renovations. But in the end, everything explodes, including their home and Leah's career.

Synopsis:

A Story: In the middle of the night, back at the Slab, a rat jumps out of the wall onto Amy's face. She tries to trap it, but of course it escapes. She tells everybody she is trying to kill a rat, and it gets back to Gambini's collection guys, who start also trying to ferret out "the rat." Tiger brings by some Russians to check out the Slab. They want to buy the whole building to renovate it into luxury lofts. Amy is sure that Mona is somehow behind the Russian offer, since she has stopped answering calls and nobody's seen her in Vegas for a day. Eventually Amy escapes Gambini's hitmen, and convinces the Russians that it's a bad deal, but Gambini's collection agents misunderstand the direction from their boss and blow up the Slab in order to "kill the rat." No one is hurt, as everyone is outside watching Michelle perform in the street.

B Story: Leah accepts a spokesmodel deal from a pedi-health company capitalizing on the #toejob momentum, and she wants to move out of the Slab and take Michelle, recently fired, with her. Michelle is torn as she does not accept handouts, but she takes advice from Amy to try street performing and make sure she's got a good finale. At the pitch, she sees Mona, but mistakes her for Amy remembering the advice about the finale, builds up tension in her rhymes. Their apartment exploding appears as the big pyrotechnic finale she didn't know she had. Unfortunately, the NYPD also think it was Michelle's plan.

C Story: Back in Vegas, it's clear that it was Ekat who masterminded the Russian mobsters (as a dominatrix for Vegas power players, she has made some powerful friends) to get Amy back - Tyler's new ego is driving her crazy.

Ep 9: Tempo

Temporarily staying with her mother and Mona in Queens, Amy prepares for and attends the dress rehearsal for the National TV Talent Show, one for which she intends to play her most controversial act, despite the network kibosh. Is she sabotaging her certain success? Cirque lawyers get Michelle out of the arson investigation, and enlist her for another kind of servitude with a 2 year contract. Ekat betrays Floyd, but Tyler betrays Ekat, in a double cross that threatens to end the circus' run on the strip.

Ep 10: Confetti

Amy's forbidden Kazoochee act gets the agreed upon Golden Buzzer, summoning a storm of thrilled and incensed Americans and Network Execs. But her incendiary status brings a Cable TV offer that Darren delivers with a long-awaited but questionable kiss. Ekat threatens to

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reveal secrets to save the circus, but can't. Amy's win was meant to ensure her return, but now that she has a real route to TV stardom, who knows how the confetti will fall?